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Top Skills

Illustrator
Painting
Short Stories

Languages

English

Publications

Olimbo " The Source"

erik fokkens

Animation Art
Brouwershaven

Summary

Erik is a professional traditional and digital artists working in the animation-industry. He produces CGimages-CGstructures-CGmattepaintings-backgrounds-colourkeys-conceptart -layouts-setdesigns and colour-boards(moodboards) in many styles and techniques for a variety of projects like animated features/ games / trailers / pilots / direct to videos and TVseries.

Seeking employment in Animation / Design in a Directing or Development capacity within Western-Europe or the Los Angeles or New York area, also willing to re-locate abroad. Position should exploit my existing talents and past experience, while presenting me with the acquisition of new skills and knowledge, professional growth, and further advancement.

Specialties: mattepainting, backgroundpainting, background design, colour concepts and moodboards.

Experience

TEB

Supervisor Backgrounds

January 2003 - Present (18 years 4 months)

Remote

TEB The European Backgroundpainters team

Supervising Keybackgrounds on WinX Season VIII

June 2018 - January 2020 (1 year 8 months)

Netherlands

WinX, The succesful teenager TV Series currently broadcasted on Netflix.

Submarine

2 years 1 month

Art Direction on The new Dutch Feature Coppelia

May 2018 - January 2020 (1 year 9 months)

Amsterdam Area, Netherlands

Coppelia brought to screen as a magical fantasy dance adventure.

Style and Production Design on The new Dutch Feature Coppelia
January 2018 - April 2018 (4 months)

Amsterdam Area, Netherlands

Coppelia brought to screen as a magical fantasy dance adventure.

La Fabrique d'Images

Background Painter on Funan by Denis Do.

June 2017 - December 2017 (7 months)

Luxembourg

<https://nl-nl.facebook.com/Funanthenewpeople/>

Rainbow S.p.A.

2 years 3 months

Supervisor TEB / The European Backgroundpainters team

September 2016 - June 2017 (10 months)

Italy

Creating key backgrounds together with my TEB team for the new TV Series
Regal Academy

Supervisor TEB / The European Backgroundpainters team

April 2015 - November 2016 (1 year 8 months)

Italy

Creating key backgrounds together with my TEB team for the succesfull TV
Series WinX, season VIII.

Sunward Games

UI matte painter

December 2016 - March 2017 (4 months)

Hungary

Doing a series of highly detailed and atmospheric matte paintings for the UI of
their new game release, The Myth Seekers-The legacy of Vulcanus

TEB The European Backgroundpainters team

Supervisor

January 2005 - September 2015 (10 years 9 months)

Europe

TEB is a team of background painters working remotely throughout Europe
and offering their combined strenght to animation-studios worldwide.

We offer top quality work at competitive prices.

Studio 100 Animation

Colour designer

April 2015 - May 2015 (2 months)

Doing promotional colour designs for a new upcoming Feature.

Hahn Film

Colour Design Artist

December 2014 - March 2015 (4 months)

Doing colour designs on TV Series Mia & Me.

Rainbow S.p.A.

Key Background Painter on "WinX" season V

March 2014 - November 2014 (9 months)

Creating beautiful Key Backgrounds for their new WinX season VII together with my TEBteam.

Anikey Studios

Key Background Painter on "Trippel Trappel" a Dutch animated feature.

December 2013 - July 2014 (8 months)

The Netherlands

Key Background Painter on the new Dutch Animated feature Trippel Trappel. Also called Animal Sint Niklas.

Musicartoon

Key Background Painter on "Egyxos".

2012 - 2014 (2 years)

Creating beautiful Keys and establishing shots for their new TV Series Egyxos.

Studio 100 Animation

Moodboard artist on the "Maya the Bee Movie 2014".

September 2013 - December 2013 (4 months)

Germany

Painting the moodboard for the new Maya The Bee movie 2014 together with Peter Oedekoven.

Art Direction: Ralph Niemeyer

Conscious

Concept artist on "Mindville".

July 2013 - August 2013 (2 months)

Doing Concept designs for Nick Day's new movie "Mindville"

Rainbow S.p.A. TEB

Key Background colour designer "WinX" season VI.

February 2013 - August 2013 (7 months)

remote

Designing colourkeys for the succesfull WinX TV-Series season VI together with my TEB-Team

Christophe Peladan

Matte painter on stopmotion film "Goutte d'Or".

June 2012 - September 2012 (4 months)

Painting highly detailed skies(backdrops/mattes) for Goutte d'Or a stopmotion production by Christophe Peladan.

LEGO Group

Colour concept designer on "Legends of Chima".

November 2011 - September 2012 (11 months)

Billund, Denmark

Created "Legends of Chima" , Lego's new adventures theme....(productline in stores right now)

Designing sets, environments , props and vehicles for their new TVseries and productline together with our excellent designers team consisting out of Alexander Lindner, José Martines and Marcus Hoogveld.

Black Hole Entertainment

Matte painter on Heroes VI, a game from Ubisoft.

February 2011 - April 2011 (3 months)

Might and Magic: Heroes VI (Ubisoft) series of matte paintings

Comics USA

Bookcover for "Unspeakable", a comic by Bruce Brown and Dwight MacPherson.

February 2010 - 2011 (1 year)

H.P. Lovecraft's work, is an amazing effort from author Bruce Brown that you should definitely check out.

Read more: <http://blogcritics.org/books/article/comic-review-howard-lovecraft-and-the/page-2/#ixzz1DBvF53NM>

Freestyle Collective

Matte painter on "Fusion Fall".

February 2007 - April 2007 (3 months)

Painted a series of matte paintings for cinematic trailer Fusion Fall (cartoon network universe)

Rainbow S.p.A.

Key background painter on TV Series "Huntik" and "WinX" season V.

February 2005 - 2007 (2 years)

remote

Leading my team of painters (TEB) to finishing all bg's involved with the successful TV series Huntik and WinX.

Animation Studio Ludewig

Key background painter on "Winnetoons" the feature.

November 2004 - June 2005 (8 months)

Painting backgrounds for several projects among which Winnetoons the feature

Filmax

Key background painter on "Nocturna".

September 2004 - February 2005 (6 months)

Key backgrounds for theatrical feature Nocturna

Macquarium

lead matte painter

January 2004 - January 2005 (1 year 1 month)

Atlanta USA

doing highly detailed mattes and producing all sorts of color designs as a support and guidance for the lighting department at Fathom Studios Atlanta.

BFC

Key background painter.

August 2004 - September 2004 (2 months)

Taking over the job from my colleague Charlotte Houwing, painting bg's during her pregnancy.

BFC

Key Bg painter on "Happily Never After".

March 2003 - August 2003 (6 months)

Painting Key Bg's on Happily Never After.

MotionWorks GmbH

Key background painter on "Till UilenSpiegel".

2002 - 2003 (1 year)

Producing key backgrounds and production backgrounds.

The Animation Workshop

Key background painter and layout designer on animated short "Mr. Rivet" by Luc Chamberland.

January 2000 - May 2001 (1 year 5 months)

Viborg, Denmark

working together with the splendid Luc Chamberland on his short story Mr. Rivet

Filmkameratene AS

Key background painter on "Karlsson on the Roof".

2000 - 2001 (1 year)

key background painter on "Karlsson on the Roof" after the books from Astrid Lindgren.

SF Film A/S

Key background painter A Film Kopenhagen on "Help I'm a fish".

1999 - 2000 (1 year)

key background painter on "Help I'm a fish" and conceptartist on "Asterix and the Vikings"

Hahn Film

Key background painter on "Simsalagrimm" .

1999 - 1999 (less than a year)

Producing highly detailed "key" backgrounds.

Cartoonfilm

Key background painter on two features, "The Little Polar Bear" and "Tobias tötzt and his Lion".

1998 - 1999 (1 year)

key backgroundpainter "The little polar Bear" after the books from Dutch childrenbook writer Hans de Beer and key backgroundpainter on "Tobias Tötz and his Lion".

SF Film A/S

Key background painter on "Jungle Jack 2".

1997 - 1998 (1 year)

Producing production backgrounds, establishing shots and key backgrounds.

Animation Studio Ludewig ASL GmbH.

Background painter.

1996 - 1997 (1 year)

Key Background Painter

Don Bluth

Key backgroundpainter on "All Dogs go to Heaven 2" & "The Pebble and the Penguin".

1995 - 1996 (1 year)

Dublin, Ireland

backgroundpainter on "All Dogs go to Heaven"

Education

Goese lyceum

graduate · (1982 - 1989)

mavo kruiningen

· (1980 - 1982)